



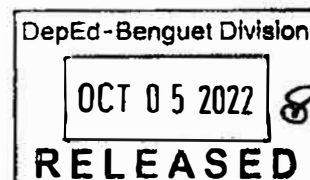
Republic of the Philippines  
Department of Education  
Cordillera Administrative Region  
Schools Division of Benguet

September 29, 2022

**DIVISION MEMORANDUM**

No. 314 s. 2021

**TO:** Chief Education Supervisors of CID and SGOD  
Public Schools District Supervisors/District Heads  
Public Secondary and Elementary School Heads  
All Others Concerned



**IPED-RELATED ACTIVITIES DURING THE OBSERVANCE OF INDIGENOUS PEOPLES MONTH 2022**

1. Pursuant to Proclamation 1906, Declaring the Month of October Every Year as National Indigenous Peoples' Month, the Schools Division of Benguet joins the observance of the National Indigenous Peoples Month from October 1-31, 2022 with the theme, "*Kasaysayan, Karunungan, at Wika ng mga Katutubong Pamayanan: Mga Saligan ng Katutubong Pagkakakilanlan at Tulay Tungo sa Inklusibong Kaunlaran.*"
2. To give substance to the celebration, series of activities for the month involving online discussions, IPed-inspired virtual contests, dubbed 'PANSHIGSAN NI ISKOYDA,' were lined up to strengthen Indigenous Peoples Education (IPed) highlighting the promotion of greater awareness and appreciation of the Indigenous Peoples' cultural heritage and history.
3. The IPed-related contests are as follows: Indigenous chant or song for Parent-Child tandem; localized praise songs for elementary learners; and feature writing for secondary learners.
4. There shall be selected number of entries from each district, the details of which are found in the enclosures. As such, virtual contests/selection may be conducted in each district to determine their respective entries for the division.
5. The entries from each district shall be submitted via google drive through this link <https://bit.ly/3STpVby> on or before October 28, 2022. Further queries may be sent through email: [macarthy.malanes@deped.gov.ph](mailto:macarthy.malanes@deped.gov.ph) or call/text 09291836213.
6. Certificates and prizes await the winners and participants subject to the usual auditing rules and regulations.  
The mechanics and guidelines for the contests in the different categories are found in the enclosure of this memorandum.

/CID/RAG/mbm



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7. Meanwhile, the Curriculum Implementation Division (CID) is on the process of collecting write-up or recording of local literature and history or relevant indigenous knowledge to be consolidated and reviewed as part of contextualized learning resources. Enclosure 2 of this memorandum contains the details of this undertaking.
8. The following are the target schedules of Division-initiated activities for this month-long celebration:

Activities	Target Schedule
<i>IP Month Launching Program &amp; IP Games @ Benguet National High School</i>	<i>October 1, 2022</i>
<i>Start-Up Advocacy on the 55<sup>th</sup> Foundation Anniversary of the SDO Benguet</i>	<i>October 3, 2022</i>
<i>Virtual Selection of District Entries for the Division 'Panshigsan ni Iskoyda' Contests</i>	<i>October 15-24 2022</i>
<i>Deadline of submission of district entries for the "Division Pansigshan ni Iskoyda"</i>	<i>October 28, 2022</i>
<i>Collection of write-up or recording of local literature, indigenous knowledge and history</i>	<i>October 3-22, 2022</i>
<i>CID Workshop on the Compilation of Local Literature, Indigenous Knowledge and History</i>	<i>October 24-26, 2022</i>
<i>Culminating Program of IP Month Celebration</i>	<i>October 28, 2022</i>
<i>Dissemination of Results of IPEd-Related Contests</i>	<i>November 3-10, 2022</i>

9. Immediate and wide dissemination of this memorandum is desired.

**GLORIA B. BUYA-AO**  
Schools Division Superintendent

/CID/RAG/mbm



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**General Guidelines on the Conduct of IPed-Related Learners' Outputs During the Observance of Indigenous Peoples' Month 2022**

**A. Parent-Child Tandem Category**

1. Indigenous Chant

- 1) Indigenous Chant for Parent/Guardian and an elementary learner
- 2) Indigenous Chant for Parent/Guardian and a high school learner

*Mechanics:*

- a. The participants in this contest are a parent/guardian (either a mother, father or any elder guardian) and a learner in any grade level in the elementary on one hand and a parent or guardian (either a mother, father or any elderly guardian) and a high school learner of any grade level on the other.
- b. The indigenous chant exchanges could be in the form of *day-eng* in Kankanaey, *baddiw* in Ibaloy or any indigenous chant exchanges focusing on the theme of the celebration.
- c. The indigenous chant shall be recorded in video with a minimum of four (4) minutes and maximum of eight (8) minutes to be sent via google drive on or before October 28, 2022.
- d. The following are the criteria for judging:

• Originality –	30%
• Relevance to the theme –	30%
• Clarity of message –	30%
• Mastery	10%
<b>Total</b>	<b>100%</b>

**B. Pure Learners' Category**

2. Localized Praise Song

- a. The participant in this contest is a learner belonging to either Grades 4, 5 or 6. There shall be district selection to determine one (1) district's entry to the division level.
- b. Based from any inspirational Christian song, the localized song using any of the Benguet local languages may be accompanied by appropriate musical instrument/s.
- c. The child performer shall be documented in a video provided that existing guidelines on child documentation especially on proper attire shall be observed. The video shall have a time limit of four (4) to seven (7) minutes. Subtitle translation in either English or Filipino is encouraged.
- d. The documented video performance of the learner shall be sent via google drive through this link, <https://drive.google.com/drive/folders/lvUmZCXmNu-2xWQL-4cHsScPdA7IMpXHh?usp=sharing> on or before October 28, 2022
- d. The criteria for judging shall be as follows:

• Appropriateness of localized song-	30%
• Message/substance –	30%
• Voice quality –	20%
• Props and musical background-	15%
• Impact to listener/viewer-	5%
<b>Total</b>	<b>100%</b>

### 3. Feature Writing

#### 2.1 Feature Writing Entry for Junior High School Learners (Grades 7-10)

2.1.1 English Category

2.1.2 Filipino Category

#### 2.2. Feature Writing Entry for Senior High School Learners (Grade 11-12)

2.2.1. English Category

2.2.2. Filipino Category

- a. Each district shall be limited up to three (3) entries each for Junior High School and Senior High School learners per language medium.
- b. The subject/topic of the feature story shall be about any of the following:
  - 1) historical place/spot in the locality
  - 2) Culture bearer/s in the community
  - 3) World War II Hero
  - 4) Any aspect of Indigenous Knowledge, Systems and Practices (IKSPs)
- c. The feature entry shall be encoded double space in an A4 size paper, using Times Roman font 11, one (1) inch margin on both sides, top and bottom. The entry shall have maximum of three (3) pages only.
- d. The top three entries of the district shall be sent through email at [macarthy.malanes@deped.gov.ph](mailto:macarthy.malanes@deped.gov.ph) on or before October 24, 2022.
- e. The criteria for judging are as follows:

• Relevance to IP Education -	25%
• Content (originality) -	25%
• Observance of writing mechanics (proper grammar and syntax)-	25%
• Observance of ethics (proper citation, fairness, balance) -	25%
<b>Total</b>	<b>100%</b>

**Collection of Write-Up or Existing Recording of Local Literature, Indigenous Knowledge and History**

1. As part of the overall efforts in strengthening curriculum contextualization, the Curriculum Implementation Division (CID) spearheads the collection of write-ups, old photos and other appropriate recording of local literature, history and indigenous knowledge.
2. Local literature and indigenous knowledge may involve the following:
  - a. Riddles in the local languages – *Ibaloy, Kalanguya, Kankanaey, Karao*
  - b. Folk Tales, Legends and other IP stories (written in English or Filipino)
  - c. Indigenous chants
  - d. Others
3. Local History may involve the following subjects:
  - a. History of the Earliest Schools in the Municipality
  - b. History of Earliest Communities in Benguet
  - c. World War II Heroes
  - d. Diaries and Accounts of Early Benguet Educators
  - e. Old historical photos and memorabilia
4. In the case of photo or video recordings and other forms of documentation, the provisions of DepEd Memorandum 51, s. 2014, *Guidelines on the Conduct of Activities and Use of Materials Involving Aspects of the Indigenous Culture*, shall be strictly observed to ensure free-prior informed consent (FPIC) from our communities and IP elders.
5. While this collection shall be a continuing endeavor starting from the school level, initial collections of write-ups and other forms of documentation, shall be submitted on or before October 22, 2022 through each district head, the Learning Resource Management Section or through the Division IPed Focal Person.
6. Education Program Supervisors, identified district heads and CID personnel shall be having a workshop on October 24-26, 2022 to edit and compile the would-be submitted initial outputs.